



HAIR IN COLOR

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20
25

MASTERING THE
ART OF
ADAPTABILITY

How you see it is
not how it is

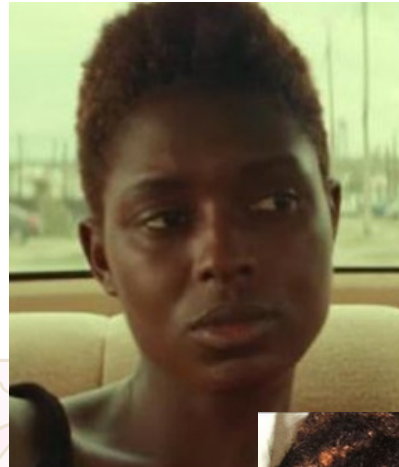


0 35545 62336 78 1

www.Blackarchetypes.com

The curl

Blackness has been given a definition and it is not often synonymous with desirable, at least in terms of white society, but in modern day you can find other ways to work around your blackness to get to that desirability. And often that requires you to sacrifice your hair for the sake of the illusion that you are more “put together” or pretty. Its called texturism people.



Where
this
← Is more
desirable
than this
(unless the hair is
long) →



During Slavery white woman referred to the darker skinned man and woman with 4C hair as having “wool” on their heads. It was an insult.

(F.1- pgs 13-14)



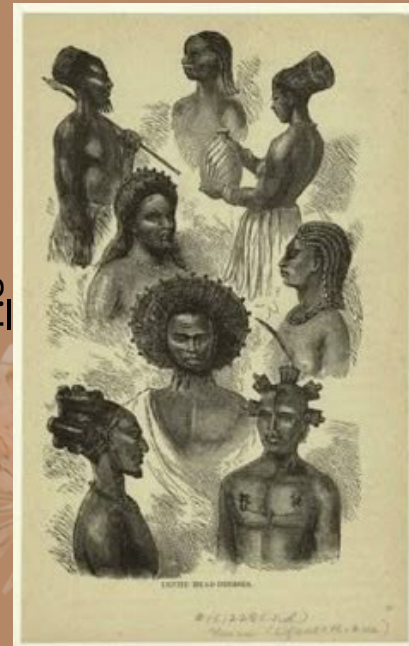
Before that though, black hair was worshipped. When backing away from texturism we see how all types of African hair was adorned and styled to represent anything from marital status to religion, tribe affiliation, age, and even the deities they worshiped. Because as much as people love to push the narrative that Africa has always been majority Christian, they are wrong.

(F.1- pgs 1-7)

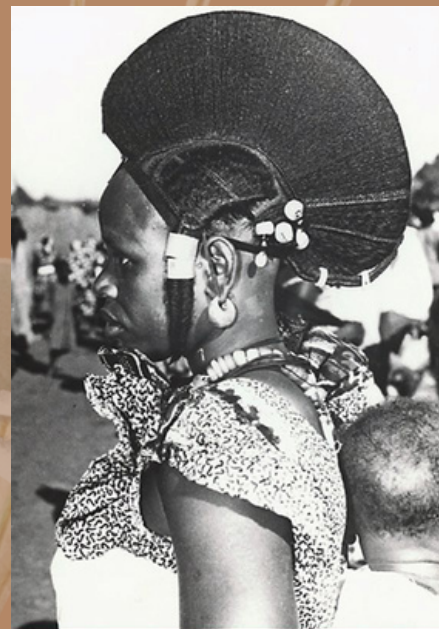


But
texturism is
only a small
part of why
African
American hair
is not just hair.
If we go back in
time we see how
much of our
history lies in
our roots.

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Lack of identity

After the slave trade the gods they worshipped and the customs they had were gone. It was time to make some shit up. Black people had already developed Ebonics, A way of talking specific to them that was a mix of their native tongue and the English they heard spoken around them along with slang to keep their abusers out of the loop, but now they needed a culture. They were no longer African. They had changed, adapted, and grown and thus they had become something else, they just didn't know it yet. So when slavery was over Black people tried to become like everyone else. I like to call it the grand assimilation; going from a thing to a people.



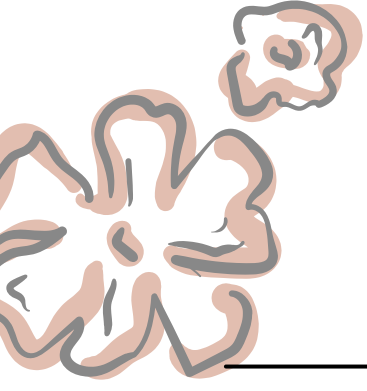
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A Culture & A people

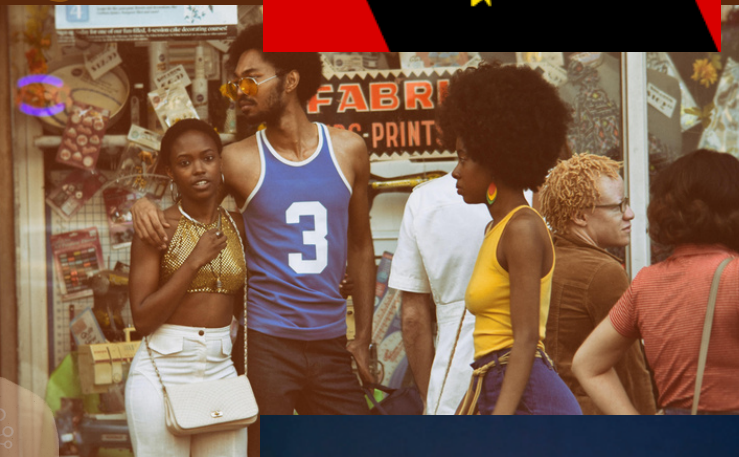
Finally after everything that has happened, African Americans find themselves in a class of their own. The black owned businesses start, the protests erupt, people have gotten tired of being treated as if they are still slaves on a plantation and the anger boils over because they have been subjugated to lose everything. Law after law passed to keep us down. Jim crow was blatant but then there was ride lining, income zoning, student loans to prevent people of color from attending university, lack of funding for low income zones that were predominantly filled with Black people, Police violence, Stereotyping Black men as violent women beaters and black woman as seductresses. Black children weren't even innocent because they would just grow up to be a replica of their parents. No one was safe and It was time to move away from white people and their accusing hands. If we were going to have to live in a world designed to kill us then we were at least gonna live our way until it did. Thus, we started experimenting. Straight hair and braids were no longer an assimilation tactic used out of self loathing or survival, now it was a art.



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This is Us



Honorable Black movie mentions~



Black Panther



Friday



Sinners